

THE GATEWAY

Volume LXXXIX Number 43

Tuesday, 28 March, 2000

<http://www.su.ualberta.ca/gateway/>



A U of C Dinos goaltender stands dejected as the Golden Bears celebrate a win that took them to gold in the CIAU finals last weekend in Saskatoon.

Lucas Oleniuk / The Sheaf



Today

12 The Hockey Bears took the gold medal for a second year in a row at the CIAU championships in Saskatoon.

15 Decent comics again.

Quote for the day:

The penalty of success is to be bored by people who used to snub you.

— Nancy Astor

This day in *The Gateway's* history:

Former Northern Irish Prime Minister Lord Terence O'Neill spoke in Dinwoodie Lounge to an audience of around 300. The politician discussed the roots of the country's conflict between the Irish and English, which he said was directly related to the fact that Queen Victoria did not have a residence there. "Queen Victoria is most responsible for what happened in Ireland. She did not visit it for 60 years, and she was unwilling to let other members of her family do so," alleged Lord O'Neill.

1973

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Please recycle this newspaper

Lister Hall left out of Bill 11 mailouts

Jon Dunbar
NEWS STAFF

Earlier this month, the provincial government mailed out copies of Bill 11 to voters. Copies of the bill, which proposes drastic change to the health care system, were mailed to every home in Alberta in early March.

Critics of the bill say that Bill 11 could be the dawn of the practice of private medicine in Alberta. To garner support for the Bill, the government hopes that the widespread publicity campaign will calm voters' fears.

But the pamphlet, which provides the full text of the bill along with easy-to-understand footnotes, has not been delivered to Lister Hall residents.

Christine Clowser, a second-year Science student living in Lister Hall, wrote a letter to the *Edmonton Journal* about this oversight. In it, she expressed her disappointment with the government.

According to Clowser's letter in the *Journal*, a vast majority of the 1200 people who live in Lister Hall

are of voting age.

"I want to have a say," said Clowser, who is of voting age. "Thirty years down the road our parents will be gone and we'll be stuck with a horrible health care system."

Clowser said that her opinion about Bill 11 is not good because she does not know anything about it.

"I was kind of interested to see what [the pamphlet] had to say," she said.

Residents of the on-campus fraternity FIJI house, say they did not receive the information either. "If we did get it, it would be bathroom material, but we didn't get it," said resident Julien McNulty.

Since the controversial bill was introduced on March 2nd, approximately 3500 calls have been received at the central health care call centre.

The majority of those calls were received on March 8, 9 and 10, the days most Albertans received their copies of Bill 11 in the mail.

The provincial government was not available to comment on the oversight.

Model assembly will address problems of the Americas

Ryan Smith
NEWS EDITOR

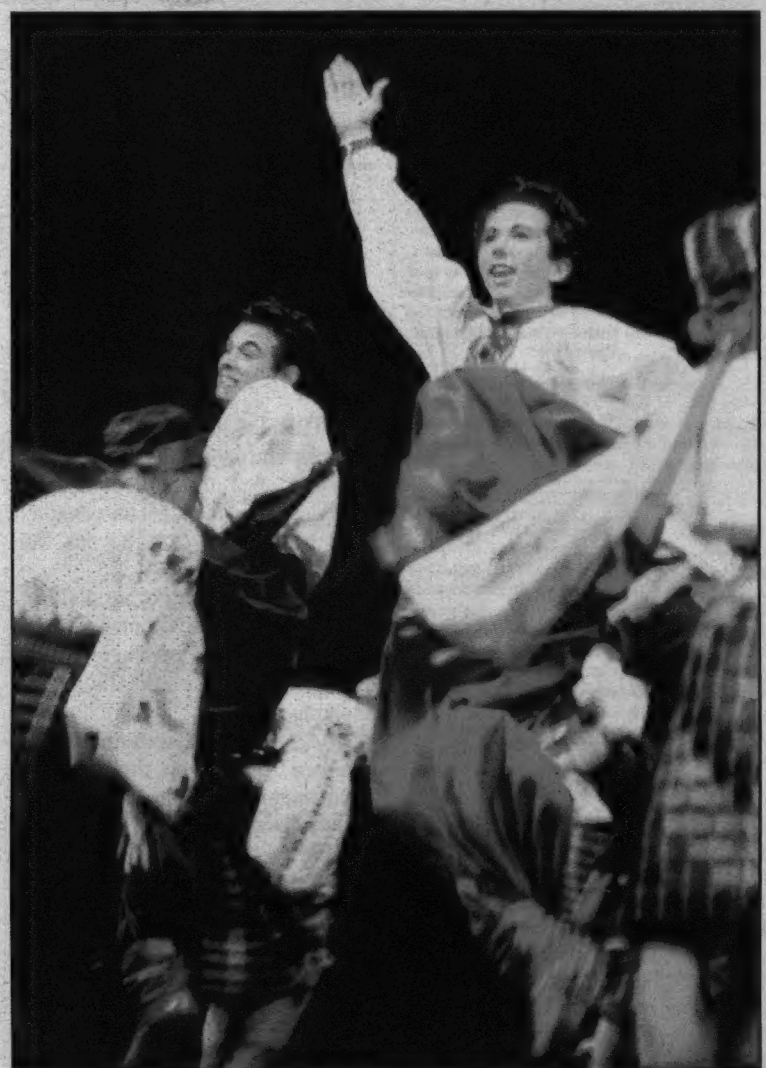
Students from all over the Western Hemisphere have converged in Edmonton to play pretend diplomat at the U of A hosted Model Assembly of Organization American States (MOAS).

From March 27 to March 31, the Shaw Conference centre will hold about 400 students who will discuss ways to resolve the problems afflicting American countries.

By the conference's conclusion, the students, who are from 38 universities and eleven American countries, will have signed a set of resolutions that they will pass as recommendations to members of the General Assembly of Organization of American States before they meet this June in Windsor, Ontario.

Lucas Tickner, President of this year's MOAS, said, "We hope to come up with good ideas that represent the values of the young people in the Western Hemisphere."

PLEASE SEE "ASSEMBLY" ON PAGE 3



Shumka dancers performed their version of Cinderella last Friday.

Cindy Couldwell / THE GATEWAY

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP Laserjet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Keith Justik, Bryan Lee, Jon Dunbar, Duncan MacKenzie, Rotating Dog, Cl Coudwell, Dan Jancewicz, Colwyn Llewellyn-Thomas, Marcus Bence, Tim Bulger, Kate Rossiter, Patrick Finlay, Carl Schreuders, Jason Estey, Dave Leriger, Mark McIntyre, Tony Estevez, Allen Usher, Bjorn Leiren, Dave Alexander, Sheldon Biamonte, Giri Puligandla, Sarah Chan, Rebecca Williams, Adam Houston, Vanessa McLeod, and the masked marvel.

New Faculté residences retain old bathtubs

Duncan MacKenzie
News Staff

The old Residence at Faculté St-Jean is to get a new role, after 90 years of housing students, first from a private boys school, and subsequently from the University of Alberta.

On March 6, 2000, its 62 residents moved to a new residence, which will accommodate 100 students when it opens in September for the fall term. Key features of the new residence are its individual bathrooms and modern kitchens.

Despite the practical merits of the new building, the old one still retains the affection of its former occupants: the spirit of the old Saint-Jean Residence lives on in its cast-iron bath tubs, which made the move with the students, at their request.

Marty McKeever, VP (External) of

the student's council of Faculté St-Jean, has moved from the old to the new residence. He misses the lived-in feel of the old residence, and says that the new one "has more of a hotel atmosphere." He added that as time passes, the new one will develop character of its own. When asked about the best feature of the new residence, he is unequivocal: "separate bathrooms—you're guaranteed a shower when you want." After a moment's reflection, he noted that the new, computer-compatible workspaces are also good news for students.

Thirty years ago, the old residence, which was in need of major repairs, might have been demolished. However, like the Arts Building on main campus, the St-Jean Residence is to be refitted. It will fulfill a new role as a research centre for Canadian studies, complete with a display hall illustrating the history of Saint-Jean, and the

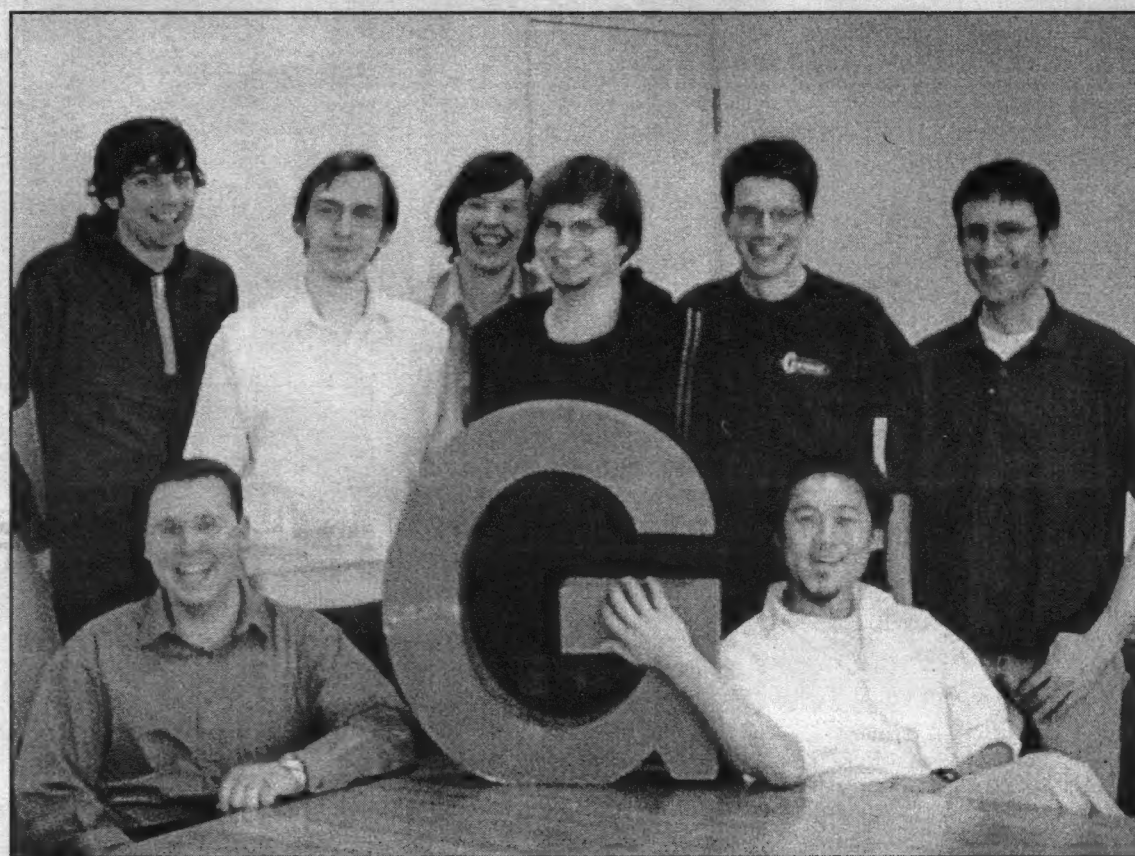


Construction workers at the Faculté.

Dan Jancewicz / THE GATEWAY

francophone community in Alberta.

The cost of \$8 million will be born by the University of Alberta, Alumni and Friends of Saint-Jean, and the federal and provincial governments.



The Gateway editorial staff for the 2000/2001 school year: (clockwise from bottom left) Sports Editor Barrie Tanner, Circulation Manager Raymond Biesinger, News Editor Jon Dunbar, News Editor Christie Tucker, Managing Editor Michael Winters, Editor-in-Chief Dan Lazin, Photo Editor Tim Bulger, and Production Editor Chul-Ahn Jeong. Arts & Entertainment Editor Dave Alexander is missing and presumed hip.

Carl Schreuders / THE GATEWAY

U of T protest on sweatshop labour ends

Nicola Luksic
THE VARIETY

TORONTO (CUP) — After 10 days holed up in the University of Toronto president's office in hopes of forcing the University to adopt a code of conduct for clothes bearing the school insignia, the Students Against Sweatshops reluctantly left their post.

The University refused to negotiate with the demonstrators until the office was freed.

But the students say their action can be considered victorious.

"We're seeing it as a victory," said Derek Laventure, a cognitive science major who's looking forward to catching up on missed sleep.

During the entire occupation, the lights were left on 24 hours a day and all other power sources were cut.

Over the last weekend the campus police blasted music into the office.

The occupiers unveiled an open letter signed by 17 notable labour specialists from across North America that stated U of T has no reason to stall in its inclusion of "living wage" in the code.

The code would be the first in Canada that would require all manufacturers dealing with the University to provide details on factory working conditions. "It did a lot of good to put pressure on administration," said Laventure.

The student protesters have collected over 100 e-mails of support, including one from Stitch, a non-governmental organization in Guatemala.

Support from other areas in the world is also spreading.

"Their actions are in the grandest tradition of Ghandi. It's a great way to push for policy change," said Elaine Bernard, executive director of the Trade Union program at Harvard University.

Poor hardest hit by environmental collapse, says conference

Hamish Copley
THE LINK

MONTREAL (CUP) — The world's environment is worsening and the biggest losers are poor countries, said delegates at a recent conference of activists from across the Americas.

The three-day gathering, held at the Université de Montréal, discussed links between injustice, ecological collapse and the global economy.

Delegates from North and South America focused on the effect of environmental damage on the poor and the powerless.

"There's no water left to drink in El Salvador," said Rosendo Mauricio Sermeño, an environmental activist from Central America. "Sometimes you get earthworms out of the tap. The [logging] companies call this drinkable water."

Mauricio said logging in El Salvador has destroyed the country's water table and polluted its

It's a question of life or death. The destruction of our forests and rivers matter to all our peoples. [Canada and the US] invests the most money into these companies.

— Marie Mazalto, environmental activist, Eau-Secours

rivers and lakes.

"A large part of the territory can no longer support life," he said.

Mauricio added that between the country's environmental collapse and its civil war, one-fifth of El Salvador's population has left the country in the span of a few years.

He said native populations, who are the poorest segment of society, are the hardest hit.

Marie Mazalto, from the environmental activist group Eau-Secours, said the first world has no reason to feel safe about its supply of drinking water.

She said many countries have sold off their water supply system to private companies, causing the price to rise.

"The repercussions have been shocking in Great Britain," Mazalto

said, "where running water has become expensive for the poor." She added that in one region in France the price of water tripled after privatization.

Lucia Antonio Montero, a native activist from southern Mexico, said large corporations, with the help of the Mexican government, are now pushing native farmers off their land and cutting down the region's forests.

"The government has privatized land that belonged to the community," she said. "[The new owners] plant eucalyptus trees, which destroy the soil."

Montero described the situation as a "debauchery."

"It's a question of life or death," she said. "The destruction of our forests and rivers matter to all our

peoples. [Canada and the US] invests the most money into these companies."

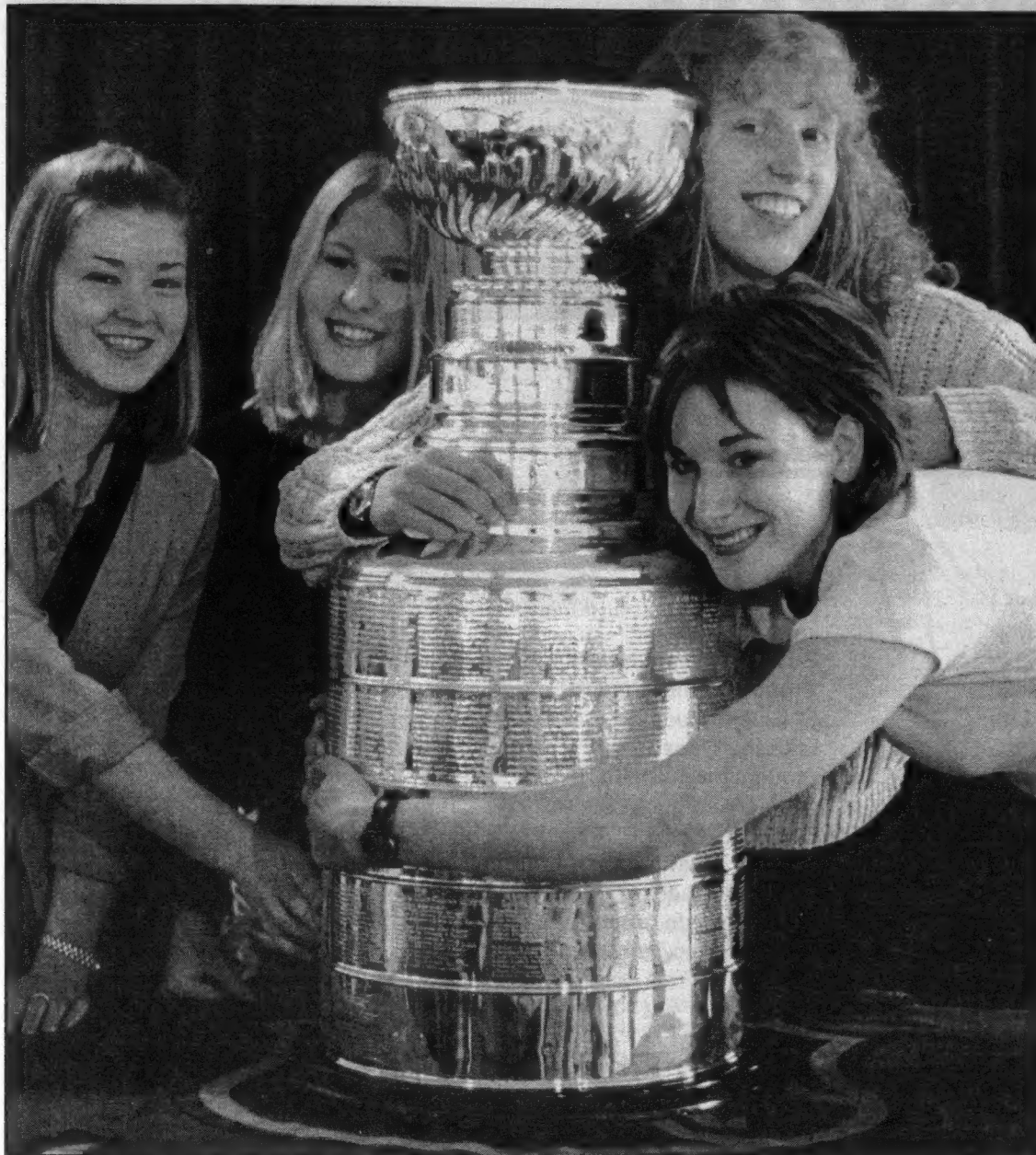
For those who want to change corporate policies, Toronto activist François Meloche suggested making a small investment in the corporation doing the damage.

"For three dollars, I become a shareholder," he said. "Then I can present the point of view of [protesters]."

Meloche is one of the activists fighting to get Talisman, a Calgary-based oil company, out of the Sudan. A recent Canadian government report said Talisman's drilling interests in the African country are helping fuel Sudan's civil war.

Meloche said activists should invest in companies that are environmentally and socially conscious, to encourage other companies to do the same.

"It is possible to buy 'ethical funds' at a Caisse de jardins," he said. "Anyone can buy these at any bank, for \$20 a share."



Students had a chance to caress the Stanley Cup on Monday in SUB, as the hockey icon made its promotional rounds. Chul-Ahn Jeong / THE GATEWAY

Assembly to look at drug problem

CONTINUED FROM PAGE 1

Tickner added that MOAS was created as a means to educate and give students a chance to meet and discuss the issues that affect them. He said, "Each participating school is assigned to represent one of the American countries. For example, a student from Argentina might have to represent Guatemala and research all the issues important to Guatemala."

MOAS attendee Juan Pablo Restrepo, a Law student from Colombia who will represent St Vincent's/Grenadines, said, "It's important for students to meet people from other countries and discuss issues that affect us all."

Tickner, a student at the United States Air Force Academy in Colorado Springs, Colorado, feels that illegal drug trafficking will be one of the central themes of discussion in this year's MOAS. Restrepo agrees. "The drug issue is not only a problem for the producer, it is also a problem for every other country in the hemisphere."

Restrepo also believes that providing quality education to America's youth, and controlling political corruption, are important items to put on the MOAS agenda. He said that as the St Vincent and the Grenadines representatives, his university's delegation is going to press the assembly to ratify a proposal to create an Inter-American Parliament that will hold each State responsible for its actions.

"We think this may be a controversial topic, but if a country practices something like genocide there has to be a way for the other nations in to hold that country accountable," he said.

Ryerson rejects award offer from former prostitute professor

Magda Leonowicz
THE RYERSONIAN

TORONTO (CUP) — A former journalism professor at Ryerson University who made headlines across the country after admitting he was a part-time sex worker is causing a controversy at his former school once again.

Gerald Hannon, who was a part-time journalism instructor at Ryerson from 1994 to 1996, wants to offer a prize for dissenting journalism.

The award has been rejected by both Ryerson's Student Administrative Council and the University administration.

So Hannon says he is going to advertise the award through the campus papers and by putting flyers in students' mailboxes.

"It is much more difficult without [the student council's] support," he said. "I probably can't afford to run the ads more than once."

Hannon stirred up controversy four years ago when he admitted to *The Toronto Sun* that he worked part-time as a prostitute.

It subsequently came to light that he had written an article in 1978 condoning sex between men and boys.

Hannon was fired and received an undisclosed cash settlement from Ryerson.

He has been pushing since last year to share \$1000 of his settlement money with Ryerson students.

The student council, which was going to endorse the award, backed out in November.

"Gerald Hannon is an amazing

writer and it's a great award," said student council President Erin George. "Unfortunately, [we] couldn't be part of it."

Other members of the student council had more serious reservations about endorsing Hannon's award.

"My personal belief is that if a prize is in his name, then it's to promote him," said Rob Haines. "He believes in pedophilia. I can't support him."

Prior to the student council pulling out, the office of university advancement rejected Hannon's offer to fund the award.

Last May, a letter from Jack Radford, then executive director of the office, noted that Hannon's teaching career had been terminated in 1996.

"It would be inappropriate to re-establish any connection between [Hannon] and the university," the letter stated.

Vince Carlin, chair of the journalism program and publisher of *The Ryersonian*, a student paper on campus, declined to say whether he would accept an ad placed by Hannon.

Magazine instructor Don Obe, who will be one of the judges for this award, said the contest is open to all Ryerson students who have written an article that goes against the grain.

The deadline for either published or unpublished stories is the end of the year, and the prize will be awarded in 2001.

"I don't want people to think I want the writing to reflect my point of view," Hannon said. "The criteria are vague, but the writing needs to respect journalistic demands."

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Congratulations to the 1999/2000 Students' Union Involvement Award Recipients

Alberta Treasury Branches Involvement Award Shabnum Durrani Leo Wong	Java Jive Merchants Ltd Award Ryan Hoskins Jamie Montgomery Elise Bergeron
Anne Louise Mundell Humanitarian Award James Elford Ashely Jacobsen	Lorne Calhoun Memorial Award Jonathon Iverson Miranda Mohr
Cristal Mar Memorial Award Christine Boulton Jocelyn Crocker	Maimie Shaw Simpson Book Prize Karen Chu
Dean Mortensen Award David Benjestorf Julien McNulty	Royal Bank Financial Group Involvement Award Erin Hertz Ali Damani
Dr. Randy Gregg Athletics Award Craig Alloway Genevieve Burdett	Royal Bank Student Faculty Association Involvement Award Dhyana Roche Irwindeep Sandu
Eugene L. Brody Award Kenna Graham Donna Scovil	Tevie Miller Involvement Award Ryan Haney Christine Hitesman
Hilda Wilson Memorial Volunteer Recognition Award Safeena Kherani Sheila Wijayasinghe	Tom Lancaster Award Jason Curran Cindie Le Blanc
Hooper Munroe Academic Award L. Michelle Tsutsumi	Walter A. Dinwoodie Award Andrea Thompson Sunita Chacko

SALUTE Award Recipients

Students' Union Award for Leadership in Undergraduate TEaching Recipients
Dr. Doug Korver Assistant Professor, Poultry Nutrition
Nancy Rae, Clinical Assistant Professor, Pharmacy Practice
Dr. Frank Robinson, Professor, Poultry Management and Physiology

Gold Key Recognition Award Recipients

David Benjestorf
Jason Curran
Christine Hitesman
Safeena Kherani
Jamie Montgomery
Zohray Moolani
Sheamus Murphy
Sandra Pysklywyc
Aleem Rajani
Irwindeep Sandu
Rose Yewchuk

Students' Union Award for Excellence
Rose Yewchuk





su page

march 28, 2000

academic

thanks to the "A" team

Mark Cormier (Academic Affairs Coordinator) and I would like to thank the many students who have volunteered their time and effort with this year's Academic Portfolio. Way to go everybody! We had a fantastic year which included such issues as Computer Lab Fees, International Student Tuition, Confidential Course Evaluations, Marks Posting Policy, Bookstore Taskforce, the Knowledge Common and Awards Night.

Over 80 students assisted us in a variety of ways. From standing at info booths to sitting on committees, from spreading the message about an issue to constructing new policies, everyone played an integral part in this year's success. Congratulations on a great year!

TJ Adhihetty
Vice-President Academic 1999-2000

congratulations!

Congratulations and Best of Luck to the MOAS
The Students Union would like to congratulate the organizing committee of the 20th Model Organization of American States on all their efforts. As well, best of luck to the U of A team who will be representing Mexico.

From March 27th to 31st, we will be playing host to 11 nations. Close to 400 students from 41 universities will be in attendance.

get involved!

Board & Committee Positions Effective May 1st, 2000 to April 30th, 2001
Problems with the ONEcard?

ONEcard Student Advisory Committee - 2 Vacancies

Like the Oscars, but so much better...

Student Involvement Awards Selection Committee - Vacancies

Concerned about security on campus?

University Security Advisory Committee - 1 Vacancy

and the Award for Best Instructor goes to...

University Teaching Awards Committee - 1 Vacancy

For more info contact TJ Adhihetty, 492-4236,

vp.academic@su.ualberta.ca

SciTech Peace Project

SciTech Peace Project - April 27

Interested in Peacebuilding? Communications Technology? Human Rights? Education?

The first annual video-conference **Students Unite for Dialogue and Peace** will take place on April 27th, 2000 at the University of Alberta, Faculty of Extension (8303 - 112 St.) and the University of Calgary, Faculty of Education from 10:00 to 11:30. Terry Reith, a reporter with the Canadian Broadcasting Corporation (CBC), will assist in the moderation of this conference.

Dr. Bruce Clark (Associate Dean of Education, University of Calgary) will be participating in video-conference along with students and staff from the University of Calgary via their video-conference facility link with the University of Alberta, Faculty of Extension.

Conference Theme:

This video-conference is focused on the role of the Internet in facilitating:

- 1) international collaborations in research (Do students currently use the Internet as a tool in sharing their particular research projects with other students, both secondary and post-secondary outside the physical boundaries of their school/country? How could education systems, both secondary and post-secondary facilitate this capability?)
- 2) understanding, human rights and peace between people internationally (How can we use the Internet as an educational tool in the pursuit of world peace?)

Registration:

To register for participation please email, phone, or fax Dr. Paul Wozny. Simply include your name, email address, school/university and faculty. Registration is free.

Dr. Paul Wozny will email you registration verification along with the locations of the Edmonton and Calgary (via Dr. Bruce Clark - Associate Dean Education) video-conference centres. This is an open international conference to all faculties and students.

Dr. Paul Wozny

Science Department Head

Ecole Secondaire Beaumont Composite High School

Email Address: pwozny@blackgold.ab.ca

Fax: 780 929 1323

Phone: 780 929 6282 extension 1349

Arts Students' Association Elections

ASA elections will be held March 30 & 31 (this Thursday and Friday).

Polling Stations:

HUMANITIES - 9am to 4pm

TORY ATRIUM - 9am to 4pm

HUB MALL - 9am to 3pm

For more info contact Anand Sharma at 492-5085

Canada



Model Organization of American States (MOAS)

PUBLIC SPEAKER SERIES

MONDAY, MARCH 27, 2000

12:00 — 13:00	Ambassador Peter Boehm , Permanent Representative of Canada to the OAS, Canada and the Americas	Business 4-06 UNIVERSITY OF ALBERTA CAMPUS
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TUESDAY, MARCH 28, 2000

12:30 — 13:30	Ambassador Christopher Thomas , Assistant Secretary General of the OAS, TBA	Business 4-06 UNIVERSITY OF ALBERTA CAMPUS
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WEDNESDAY, MARCH 29, 2000

12:00 — 13:00	Mr. Santiago Canton , Director of the Department of Public Information TBA	Business 4-06 UNIVERSITY OF ALBERTA CAMPUS
19:00 — 22:00	LITERARY EVENING Governor General Literary Award Winner Dr. Ted Blodgett	STRATHCONA ROOM, WESTIN HOTEL

THURSDAY, MARCH 30, 2000

12:30 — 13:30	Minister Maria Eugenia Brizuela de Avila , Government of El Salvador, TBA	Stollery Centre Business UNIVERSITY OF ALBERTA CAMPUS
19:00 — 20:00	Dr. Santos Mahung , Director of the OAS Fellowship Program, Inter- American Agency for Cooperation and Development Organization of American States, OAS Fellowship Program	STRATHCONA ROOM, WESTIN HOTEL

FRIDAY, MARCH 31, 2000

12:00 — 13:00	The Hon. David Kilgour , Secretary of State (Latin America & Africa), Canada and the OAS: The Same Agenda	Business 4-06 UNIVERSITY OF ALBERTA CAMPUS
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EDITORIAL

Klein's stupidity notwithstanding

On March 15, the provincial government passed the third reading of a bill which could effectively launch Alberta into another new era: the stone age.

Deliberately negating a recent Supreme Court ruling on same-sex couples, the Alberta Legislature amended the Marriage Act by defining marriage as a specific contract between a man and a woman. The offending bill is number 202, which threatens to include the infamous notwithstanding clause to exempt it from the Charter of Rights and Freedoms.

The faults with this bill are both legal and morally outrageous, and do nothing to commend Alberta to the rest of the liberal democratic world.

Firstly, the assumption of provincial jurisdiction over marriage is incorrect. The provincial government has power over the statutory regulation of marriage, like licensing, but not the principles of marriage or the right to instruct Albertans in what gender their partner must be. Marriage falls under common law, and common law is immune even from that all-powerful tool of reactionary governments: the notwithstanding clause. The last time the notwithstanding clause was in the news to any great degree was a few years ago during the Delwin Vriend case, which was another blatant attempt to curb the freedoms of homosexuals in Alberta. It was unsuccessful, but back then Premier Klein said, "if the notwithstanding clause is ever contemplated, indeed, there will be a tremendous amount of open and honest and public discussion." Oh really?

But Bill 202 has already been passed, having been pushed quietly through the House with very little publicity.

Second, what debate there has been in the House has been almost apologetic, with opposition members highly praising the institute of marriage before disagreeing with the bill on technical points. To my mind, the fact that the government

is desperately trying to force an outdated definition of romantic partnership and commitment through the Legislature is a very strong argument against the institution.

When politicians say that marriage is the cornerstone of our civilization, just like they did when women demanded the vote, they are using outmoded sentimentality to push through their bigoted laws with very little opposition. Nobody wants to come out against marriage and be the bad guy. But really, does joining the ranks of the open-minded and allowing gay marriages in Alberta somehow undermine heterosexual marriages?

The Marriage Amendment Act is the most recent in a long string of attempts to outlaw homosexuality in Alberta. The Domestic Relations Act, The Employment Pension Plans Act, and the Insurance Act—all brought to the table in the past few years—are stepping stones towards giving the extreme right a homosexual-free home, and making gay Albertans second-class citizens.

Red Deer South MLA Victor Doerkson, the member who proposed the bill, suggested that homosexual Albertans who wanted their relationship legally recognized should go to Europe, where they have laws supporting their partnership. But this is Alberta, and with Bill 202 the message the provincial government is sending to homosexual partners is this: "heterosexuals make the rules, and if you don't like it, get out of our province."

According to statistics, half of all marriages end in divorce, so I guess that a society whose values were supposedly based on marriage should be falling apart right about now. I know I'm about ready to ask Mr Klein for a separation, on the basis of irreconcilable differences.

Christie Tucker

NEWS EDITOR

LETTERS

Taxes are unfair

In regards to the recent letters about a flat tax being only beneficial to the rich, I'd like to say one thing: why shouldn't everyone have to pay the same amount of tax? Why should people who work harder and use the same amount, or probably less services, have to pay more than someone who lives off the government and sits at home all day? Also, a letter commented that higher earners have many tax write offs and get to keep more of their money. I'm going to be giving 48 per cent of my money to the government this year. And what can I write off? Nothing! Except my tuition! Just the same as everyone else. Canada prides itself on being a place of equality, so why not make everyone equal and make

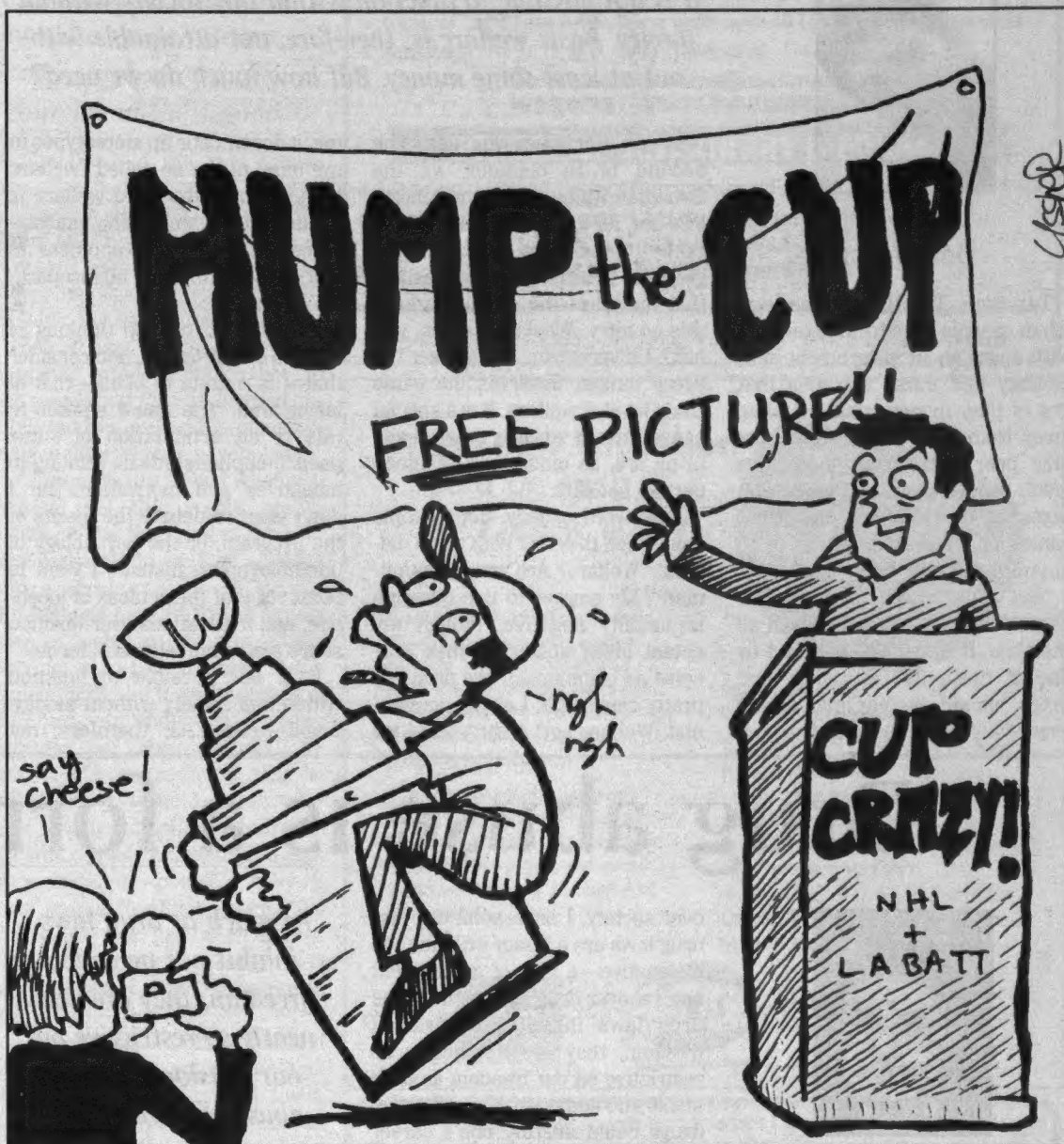
everyone pay the same amount of taxes, because the system right now only hurts people who try and make more money and are rewarded for their hard work. And that's just not right.

BROCK DEBENHAM
SCIENCE I

Private health care is not more efficient

In response to Heather North's "grand communist conspiracy" of Tuesday, March 21, I must bring up a few points. She believes that privatization brings out efficiency in health care. I'm assuming she's referring to monetary efficiency?

Bulk is cheaper than the individual product. Our government



obtains our current health services and goods in bulk, since they oversee the health care for the entire province. The health sector currently targeted for "privatization" is the hospitals—they offer many different specialized services. To privatize is to split this up into parts "sold" to many. These new owners will have to offer their array of health care as individual "goods," and prices will actually be driven up.

Health care is not a normal business commodity. Health care isn't a business, and doesn't run on the free market. The free market runs on a number of "laws," one of which involves the consumer making wise and informed decisions. (Key here is informed.) There isn't supposed to be a disparity of knowledge between the producers and the consumers in a free market. Obviously, health care doesn't work this way; otherwise, you wouldn't be going to see the doctor.

Lastly, in regards to the application of a flat tax to "put money back in the hands of the consumers that matter: the middle and upper class." What a terrible statement.

VIVIAN CHAN
SCIENCE III

Campus Security's downplay of key thefts was misleading

In your article, "Campus master keys missing," on March 21, you state that nothing was found stolen. This is absolutely incorrect. The UACS office (Undergraduate Association of Computing Science)

was not notified when the keys went missing. Shortly after, they had a CD player and their cash tray stolen. They notified campus security the next day and were then informed that the master keys had been stolen.

Campus security may have downplayed this theft, but the fact remains that UACS lost well over \$150.

CHRISTOPHER THOMPSON
COMPUTING SCIENCE IV

A mixed bag of nuts

Why is everyone who does not support Bill 11 branded as being left wing? While I firmly believe that government has a strong role to play in society, I wouldn't classify myself as left wing. In one year's time I'm going to graduate, and with any luck, sell my skills to the highest bidding multinational corporation to come along. Yay capitalism!

Despite this, I am adamantly and bitterly opposed to the privatization of health care in Alberta. The government has not been able to prove to my mind that privatization will improve service, efficiency, or "save our health care system" at all. In search of answers I have even read the decidedly right-wing Fraser Institute report "How Private Hospital Competition Can Improve Canadian Health Care," which the government has used to support its bill. I was not surprised to see that it looked more like a sales pitch than a research paper weighing pros and cons. My concerns run deep and the more I see, the more I question the credibility

of our government. It was revealed Thursday that two PC ministers told the public that Bill 11 does not allow any private overnight surgical facilities in Alberta, a point strongly refuted by the first page of the bill mailed to Albertans which says there will be. Is this a deliberate attempt to mislead the public, or is it just another innocent mistake like the typo in the bill telling us that extra services from private facilities will be covered by health care?

All of the double-talk surrounding private hospitals, sorry "private operating facilities" (private hospitals are illegal) does not lessen my woes either. If it looks like a skunk and smells like a skunk, then I bet that it *is* a skunk. Does the government really believe the public is so easily misled? I think that either Ralph's silent majority should speak up in support of Bill 11 or he should start listening to growing din made by us nuts who want to see it tarred and feathered.

MICHAEL NETH
MECHANICAL ENGINEERING III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Money for nothin' and welfare for free



Don Iveson

Tax time. The time of the year when people seem to overbrim with anger about government inefficiency and curse the idea that any of *their* money could be taken away from them and given to the lazy poor. But on an instinctive level, people seem to realize that taxes pay for roads, law and order, sanitation, education (some of it, anyway) and health (for now).

"But I pay more than my fair share!" This objection is raised all the time. It is usually followed by one of these two attitudes: that taxes should be eliminated and everything should be based on user

It is not possible to function within this society without money. Basic welfare is, therefore, not attainable without at least some money. But how much do we need?

fees: pay for what you use. The second is to clamour, as the Canadian Alliance and the Alberta PCs are, for a flat tax final solution. Both of these ideas undermine the good old principle of universalism that underlies the social fabric in this country. What do I mean, you ask? Universalism is the idea that every citizen deserves the same basic level of welfare. It is a special conception of equality where each of us are, as citizens, guaranteed certain benefits.

That word usually stops people cold. Then they ask with some disdain, "Welfare? Are you a communist?" My answer to this question is usually negative, though my actual ideas and what they perceive as communism are probably pretty close. Still, I am no communist. Welfare isn't a dirty word for

me, it doesn't stir up stereotypes in my mind of the so-called "welfare bum." To me, the word welfare is connected to well-being, subsistence, fulfillment and happiness. In fact, these notions are all inseparable for me.

We all need to stop thinking of welfare as a program, and consider that it is a state of being—that of faring well. The usual answer to this is an articulation of some pseudo-capitalist ideals relating to incentives and motivation. But I don't want to debate the merits of the program, or the psychology of unemployment. Instead, I want to point out that these ideas of incentive, and frustrations over taxation share a common element: money.

It is not possible to function within this society without money. Basic welfare is, therefore, not

attainable without at least some money. But how much do we need? Evidently, as our economy and our general patterns of behaviour show, we need all that we can get. We esteem success and money to be equivalent because we assume that the important successes in our society are financial. And so people are rewarded with access to goods and services which are denied others.

But let me present this idea. Person A works in a bank, and lives in a prestigious home. Person B works in a grocery store and lives in a walk-up apartment. Who is better off? Most people will say that the former is. But I haven't given you any clues about what sort of people either of these characters are—nothing, that is, except the idea that Person A has greater material wealth.

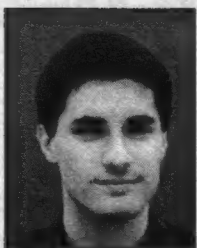
Let's add some more characteristics so that I can get at my point. Person A is divorced, has a substance abuse problem, and is beginning to show signs of heart

disease. Person B is in love, reads for fun, and is in good health. Now, if I had started with these characteristics most people would agree that Person B is way ahead. But we never start here. We look at each other as consumers, we whine about ourselves as taxpayers, and we lust after cash like it means more than anything else.

Of course we can't buy happiness. Everyone knows this, especially those who have tried. What I want to suggest is that we can't buy welfare. The state can't buy it for people with funding, and people can't buy it for themselves with their "hard-earned" cash. But we can provide each other with welfare by ensuring that there is at least universal access to the basics: health, education, justice and public infrastructure.

Basic human welfare isn't expensive, we've just made it so. We need to re-evaluate what the good life is, and question a trend in society that defines fulfillment as greed.

Drug abuse is a form of tyranny



Jason Estey

Certain libertarians have argued that drug laws are a form of tyranny, since they restrict our personal freedom in a manner that should not fall under the government's jurisdiction. While I do not disagree that drug laws are tyrannical because of the way in which they increase the government's control

over society, I must point out that drug laws are a lesser evil than the alternative—a lack of government control over drug use. As much as drug laws inhibit our personal freedom, they are not nearly so restrictive on our freedom as drug abuse and addiction. The misuse of drugs could destroy one's career plans, financial situation, and relationships with friends and family. Certainly, the misuse of drugs creates a tyranny far worse than what our government intends to impose on us: drug laws inhibit one's freedoms pertaining to a single aspect of life, whereas drug addiction has the potential to rob a person of many freedoms that are necessary to live happily.

It is unreasonable to expect each

As much as drug laws inhibit our personal freedom, they are not nearly so restrictive on our freedom as drug abuse and addiction.

member of society to be held personally responsible for his own recreational drug use, because people are, by their very nature, irresponsible drug users. We need only consider the track record of those drugs that are legal already: there are legions of smokers who are compromising their long-term health for the sake of a mere filthy habit, and numerous alcoholics whose lives have been ruined by

excessive drinking. Every year, there are young adults who fall victim to alcohol poisoning because they were partying too hard. There are even people who have thrown their lives away on crack or heroin addiction despite the fact that these drugs are illegal. How much worse would these problems become if the government did not impose any restrictions on drug use?

There is something to be said for the government's responsibility to protect society from threats to our standard of living, and there are some freedoms that we should be willing to sacrifice for the sake of our own protection. I do not wish to find myself surrounded by crack addicts and heroin junkies, nor do

I wish to see society as we know it grind to a halt due to the number of people who would throw their lives away on these substances. The only thing that would be worse than that would be to become a slave to substance abuse myself, and to see all of my dreams and aspirations cast aside in favour of a fleeting source of happiness. Frankly, I don't trust myself enough to rely solely on willpower to keep me from becoming a drug addict or overdosing during a wild night of partying, and I sure as hell don't trust anybody else to take responsibility for themselves either. Drug laws were put in place to protect people from falling into such pitfalls, and I, for one, am thankful for their presence.



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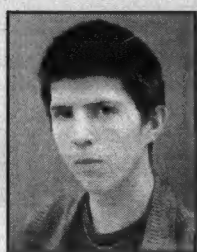
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The Jughead phenomenon



Bjorn Leiren

Were you a geek in high school? Did you play the tuba in band? Were you in the debate club? Have you ever corrected someone, saying that you actually prefer the term "Trekker." It's okay to admit it if you answered yes to any of these; there's no judgement here. If your answer is no on all counts, then look elsewhere because the rest of this article is not going to make any sense to you. However, if you do in fact belong to the few, the proud, and the awkward, I ask that you to retreat to your Fortress of Solitude, turn on some Weezer (if you don't have it, get it, you'll thank me), and continue reading: this applies to you.

These are very exciting times to be a geek. We receive encouragement from stories of computer whiz kids going off to silicon valley, getting filthy rich, finally ridding themselves of whatever physical deformity plagued them, marrying supermodels, and then cramming handful after handful of steaming shit down the high school quarterback's throat as he holds his "Will do anything for food" sign. (I apologize for that. Vindictiveness is never attractive, and violent revenge is only cool in Charles Bronson films.)

Even pop culture has become more geek-friendly. *Star Wars* is en vogue again. Animé is becoming mainstream. The X-men are finally making a movie. (Patrick Stewart as Professor X—dude, that's better than sex. As if I'd know anyway.) The combination of science-fiction premises and existential philosophy is no longer confined to basements and garages. Knowledge of obscure indie films is now celebrated instead of shunned. 1980s cartoon nostalgists can walk the streets with impunity. Even John Cusack is cool again.

(Despite all of this, however, the world will probably never be ready for your vast collection of Dungeons & Dragons paraphernalia or that *Battlestar Galactica* computer game you wrote, but

Often, out of shyness and a presupposition of futility, the Jughead never tells the female how he feels. In fact, the Archie may not even be interested in the female. Still, the mere presence of the first can induce a Jughead complex in the second.

don't lose hope.)

However, no matter how much acceptance geeks achieve, some things will never change. One of the pillars of the geek lifestyle is night after night of wretched angst occupying our tortured, lovesick minds. This goes by many names, but I believe it has been most eloquently called the Jughead phenomenon. This phenomenon is both delicately complex and remarkably simple at the same time. It is usually only evident to one person out of the three that it effects, but its weight on the mind of that one person can often be smothering.

Essentially, the Jughead phenomenon occurs whenever two males, one of whom is significantly more impressive than the other, both vie for the attentions of one female. Generally, the first is more charismatic and physically robust, but he may possess any number of further attributes that make him more enticing than the second. Be assured that the second is well apprised of all the merits possessed by the first.

Whatever the case, whether justified or not, the second male convinces himself that the female clearly finds the first more attractive, and thus views himself as second rate. Why would she be interested in him when she has the option of the first? He becomes Jughead. He is the follower, the flunky, and the goofy sidekick to Archie (or, some might argue,

Reggie) who is the real money shot. The Jughead considers himself to be a star who doesn't shine quite as bright, or a *Dukes of Hazzard* episode with Coy and Vance instead of Bo and Luke—likeable, but easily overlooked.

(Before you barrage me with hate mail, let me stipulate that I'm not suggesting that all women are attracted to status. This is simply a discussion of geek psychology.)

The complexity arises when you realize that this whole reality exists only in the mind of the second male. Often, out of shyness and a presupposition of futility, the Jughead never tells the female how he feels. In fact, the Archie may not even be interested in the female. Still, the mere presence of the first can induce a Jughead complex in the second. He assumes by juxtaposition that he is less worthy. The Jughead complex usually only plagues individuals who already suffer from a lack of confidence—possibly why it only seems to afflict geeks. The stagnation and hesitation that it causes can result in many missed chances and much unrequited love.

I can offer few words of advice if any of you find yourselves tormented by being a Jughead. I will, however, say this: in the immortal words of Vince Vaughn from *Swingers*, "You are so money and you don't even know it." So get in the ring. She can only say no, right?

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- 5 *I Can Lick 30 Tigers Today, and Other Tales of Bestiality*
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Research Scientist, National Climatic Data Center
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Qualified Applicants must be undergraduate University of Alberta students, having paid full student union fees. Expertise in the following areas is beneficial: data entry, knowledge of working with the public, some office administration experience is an asset, as well as an understanding of Orientation.

This is a full-time (35 hrs/ week) position for the summer months, May- September 2000. Remuneration is \$930/month May - Aug, \$815/mo Sept (subject to approval).

Submit a cover letter, resume, and references to Paulette Kostynuk, Orientation Manager, 030R Students' Union Building, T6G 2J7. Deadline for receipt of applications is 4:30 p.m. on Friday March 31, 2000. For further information call 492-4086 or e-mail paulette.kostynuk@su.ualberta.ca

Please note that only short listed applicants will be contacted.

U of A designers take it to the catwalk

FASHION

Cheshire Catwalk fashion show
Arts Barns
24 March

Sarah Chan

ARTS & ENTERTAINMENT STAFF

Innovation was the major theme running through Friday's Cheshire Catwalk fashion show, from the trendy fashions on the runway to the models and the organizers. The fashion show was staged in order to promote the department of Human Ecology and to raise funds for the heart and stroke foundation. Threads from the urban retailers Concrete Clothiers, Zoryana, Etzio, Colour Blind and designers from the department were paraded down the runway in order to embrace new thoughts, ideas and of course, spring.

What was initially a research project in fashion marketing was eventually transformed into a full-fledged fashion show, the creation of the Fashion Wonderland Association. In other words, this was the crowning glory for four students from the department of Human Ecology at U of A. Kelsey Broersma, Adrianna DeRose, Sandi Gjesdal and Amrita Takhar witnessed their work of eight months unfold Friday evening with the great turnout, silent auctions, dinner, guest speakers, and, of course, the catwalk component.

"We're hoping that everybody will see the potential of Human Ecology and what it has to offer," commented Broersma. "This is an example of entrepreneur spirit and leadership we hope the students in following years will follow."

Concrete established the first taste of the evening with large taffeta dresses and slimming bodices. The specialty store also showed a lot of the backless/string-tied tops in casual and formal wear; most prevalent were lighter pastels in the gowns.

Next up was Zoryana, a women's store known for its consigned collection but it is not without its new stock. Zoryana gave a kick of eastern/Bohemian-influenced lines and colours complete with bright oranges and gold trims on pants and skirts. Sarongs and wraps made their appearance more than once as brilliant scarves and shawls adorned other outfits. Expect to see the return of the three quarter length skirts and peasant tops.

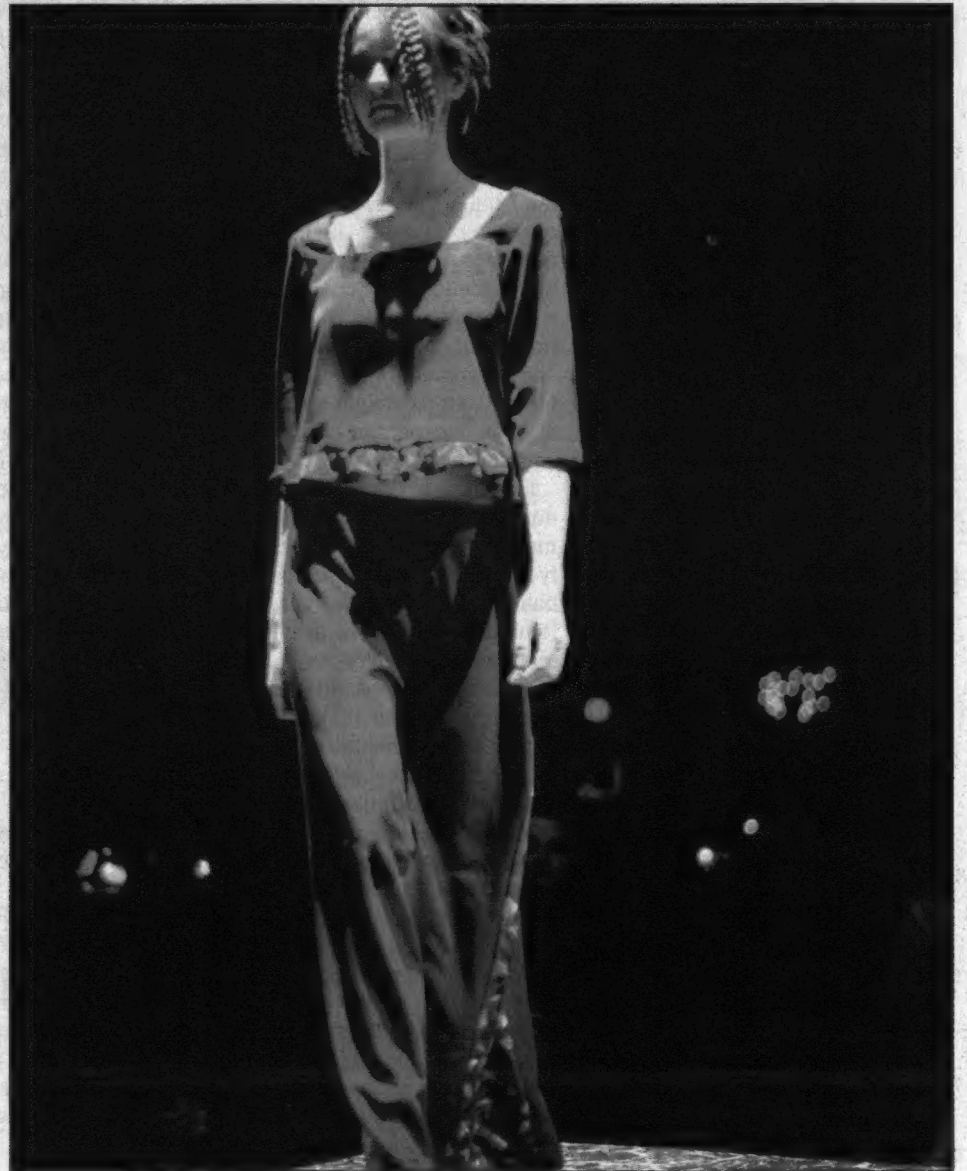
Etzio also rose to the occasion with an eclectic ray of busy, trendy dresses that were all fiery and feminine at the same time. More of the Zoryana themes were seen but this was not the case with Colour Blind on the catwalk. The models, from MODE models and both healthy and pretty, shed their inhibitions and allowed themselves some fun on the runway.

Colour Blind's collection was all groove, funk, triphop and daring styles. Anybody who shops there knows the the outrageously fun clothes they have, which totally bring out the Innovation theme.

Lastly was the collection from independent designers in the department featuring everything from loose, frumpy skirts to a silver millenium suit with a crazy lapel and full-length blazer.

One final highlight was the one of the last pieces of the evening, a dark and huge fur jacket for men, to be worn with open chest and tight black pants.

The Cheshire Catwalk was everything it aimed to be, innovative, fun, and a display of how students can excel when they really need a 9.



U of A designers had the chance to show off their work last weekend.

Chul-Ahn Jeong / THE GATEWAY

The Watchmen rip it up

REVIEW

Watchmen
With Assemblage Point
and See Spot Run
Shaw Conference Center
24 March

Rebecca Williams

ARTS & ENTERTAINMENT STAFF

There are just some bands that sound great live. The Watchmen are one of them and their show on Friday night at Shaw Conference Center left nothing to be desired. Opening for them was Assemblage Point and See Spot Run.

Both bands made a valiant effort to get the crowd out of their seats, but the venue did all it could to keep them there. They had the room set up with tables, chairs and a small stage at one end and a bar at the other. It all had the nauseating semblance of High School graduation; not only did people have to resist the temptation to camp out, but the bands had to have more draw than the overpriced booze at the other end of the room. However, one benefit of the tables was the plastic tablecloths that offered a new mode of apparel for those unwilling to buy band merchandise.

The night started off with Assemblage Point, who tried their hardest to get people moving. They seemed happy to be there and



The Watchmen had more unhappy fans than hair on their lead singer's head.

Carl Scheuders / THE GATEWAY

played well together, even finishing off their set by smashing their guitars, a move that got the audience's attention, to say the least. Their show also worked to bring out fans to Battle of the Bands at Lister Hall the following night. All together they are a decent local

band who deserves some notice.

See Spot Run came on next. Ryan Gillespie captured the spirit at beginning of the set, describing them as "entertaining but lacking luster." Towards the end they kicked it into gear and had a fairly energetic pit going by

the time they played their radio hit "Weightless." The lighting did a good job of playing up the band, since it was well-synchronized with the music. The use of red lights played up the lead singer's eccentric look and accentuated the personality of the entire band. The main attraction was the bald guitarist who was the crowd's instant favorite. With his awesome calves and killer moves he was an inspiration to all. What he inspires though we are not quite sure.

Having seen The Watchmen before at Edgefest and on tour with Big Wreck, I knew what to expect when they finally hit the stage. The Watchmen are one of those bands who actually sound better live than they do on CD. Friday night was no exception. They played with vigor and had enough energy to convince most of those still sitting to drag themselves to their feet. Most of their songs were off their CD, *Silent Radar*, with one notable exception of the crowd-pleasing "Boneyard Tree."

The whole band looked like they were enjoying themselves, as was the crowd. The Watchmen convey so much emotion in concert that after seeing the band live, their CDs seem a little flat by comparison. Over all they put on a great show, keeping up their intensity and fully entertaining a frenzied crowd through the whole set. The encore came too soon, but they finished off with a bang, playing "All Uncovered"—a perfect choice. Their music is always great to listen to, but The Watchmen's live performance has an eerie depth that leaves you craving another show.

Edwin gets crowd roaring

REVIEW

Edwin
with J.Englishman
Red's
22 March

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

When you bring lasers, monkeys, and Charlton Heston into a show, there is little or no chance that anyone will leave disappointed.

But how could they be disappointed? His terrific show kept the crowd very involved. At one point, he wanted a member of the crowd to be more involved than everyone else, much to the chagrin of her boyfriend. Before his second song of the night, he asked a girl in the crowd if she wanted to have sex with him (from what I heard), and then he told her boyfriend "you'll thank me for it." I have no idea where his mind went, or why the guy would thank him, but I do know that it made the show a little better.

Sound clips from Planet of the Apes where Charlton Heston bravely exclaims "you damn dirty apes!" were woven into his weird show, too. Only Edwin would think of using a clip from one of the weirdest movies ever made in a gig that had little or no relevance to apes.

An impressive laser show wowed the crowd on occasion as well. I really don't know what the lasers had to do with anything, but, I suppose if Charlton is relevant, why not have a laser light show? I actually expected Santa Claus to appear at some

point, just because he was just about as relevant.

Some of his highlight songs included Edwin standards "Trippin," "And You," "Shotgun," and "Alive," which the audience turned on their lighters for. During the encore, Edwin surprised everybody with his rendition of Steppenwolf's "Magic Carpet Ride." The song was fantastic, and during the lead break, he jumped in to body surf for awhile. He was returned back to the stage unharmed, and was one of three body surfers not to get kicked out for ending up on stage. He also played an I Mother Earth song, "One More Astronaut," exclaiming "this is a song I played in my old band," which struck me as funny, since I heard I Mother Earth sing it last year with Brian Byrne as the singer. Edwin and his band did a perfect job of it, and almost sounded like an I Mother Earth reunion.

Another highlight song was a hidden track from the album *Another Spin Around the Sun* called "Another Drink." The girls roared as he sang the verse "I'm in love with you, you're in love with me" and I laughed to myself for his next verse: "I'm in love with you, I'm in love with me."

Like a true Canadian hockey fan, Edwin told us that the Oilers beat Anaheim and told us that he was happy when any Canadian team won.

Edwin pulled out all the stops for this show and made us laugh a lot. I had never really been a big fan of Edwin's music, but after his show at Red's, I am a complete convert. He's doing just fine without his old band. When a singer has fun, that means only one thing: more fun for the fans, and that's what they pay for.

Oh, yeah. Opening band J.Englishman gave a solid performance.



Edwin's crooning pleased the ladies at Red's last Wednesday.

Colywn Llewyn-Thomas / THE GATEWAY

Richie Hawtin, DMT, and E-town: the perfect combination

CLUB SCENE

Richie Hawtin
Decks, EFX & 909 (Minus)
2000 World Tour
Lush
23 March

Giri Puligandla
ARTS & ENTERTAINMENT STAFF

Last Thursday night marked a day in my life that I am sure (at least now) I will remember for a long time to come. That night, Richie Hawtin came to the Rev-Lush Complex and played one of the most incredible sets of music, let alone dark, minimal techno (DMT) that I have ever heard. On two decks and a mixer, an EFX box, and a Roland TR-909 (hence the name of the tour, Decks, EFX & 909), he rocked the house and forced

everybody with two legs on their feet. The CD that bears the name of Richie Hawtin's recent tour raised a lot of expectations of this club-night, and he did not disappoint in the slightest. If people came to his set to hear the many wicked tracks off of *Decks, EFX & 909*, they were in for a whole different box of records, save a few notables. His set was virulent, infecting everyone in the house and setting them permanently in motion on the dancefloor. Instead of the usual Chemistry-at-Lush setup, the party was moved to the Rev, probably to accommodate the full house. Of course, Lush would have been more appropriate for a Richie Hawtin DMT set; I always pictured a darker, more mellow atmosphere for his show. On the other hand, the huge displays and light shows added another level to the music. Without a doubt, though, Richie Hawtin's style is incredible. The magic he works on the decks is matched by his facility around the EFX box and 909 drum machine.



Richie Hawtin, aka Plastikman, getting busy with Decks, EFX & 909.

Cl. Couldwell / THE GATEWAY

Together, all his elements create a sense of flowing and progression, through which the mind of the listener/dancer is caught and sent on a journey.



The Shumka dance group—of which several U of A students are members—presented Cindarella last weekend.

Cl. Couldwell / THE GATEWAY

CD REVIEW

Magnified
Magnified
TVT Records

Jon Dunbar
ARTS & ENTERTAINMENT STAFF

Magnified's self-titled album sounds like early Sloan meets early Tea Party meets early Treble Charger.

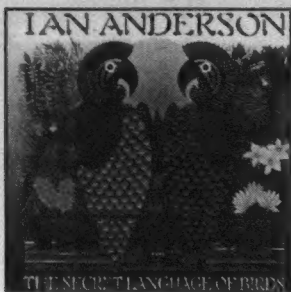
I was sort of surprised when I found out that these guys are from the States. Oh well—the songs may not be fresh and original, but they are bold and well delivered. The instruments are all fully functional, the vocals don't even approach annoying, and the sound effects add a respectable identity to each song.

This CD does justice to an otherwise bored and stagnating genre.

CD REVIEW

Ian Anderson
The Secret Language of Birds
 True North

Jon Dunbar
 ARTS & ENTERTAINMENT STAFF



When I got this CD, I thought it was going to be about birds. Aside from a few seconds of bird sound effects, I don't see what acoustic guitars and flutes have to do with birds. It features Ian Anderson, the frontman from Grammy winning band Jethro Tull. With songs called "The Little Flower Girl" and "Circular Breathing," this CD exemplifies the stereotype of wimp-rock. I didn't understand what this CD was about until I read this in the liner notes: "Don't be upset with the above. It's just the quick crossword puzzle, with monkeys in hiding." When I read that, I realised that the artist didn't know what it was about either.

CD REVIEW

Angie Stone
Black Diamond
 Arista

Vanessa McLeod
 ARTS & ENTERTAINMENT STAFF

If you like soulful R&B music and you haven't picked up Angie Stone's debut solo album, *Black Diamond* yet, you don't know what you're missing. Angie Stone's soulful voice combined with the laid-back beats makes this one of those albums you just want to throw on and chill to. While I thoroughly enjoyed all of the songs on this album, my favourites were undoubtedly "No More

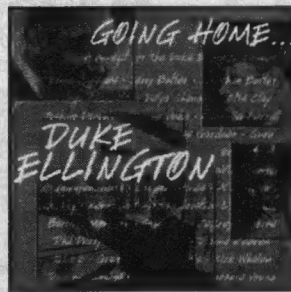
Rain" and "Love Junkie." The release of this album reinforces that soul music is making a strong comeback in the new millennium, and, as such, this is one album that your collection should not be without.



CD REVIEW

Various Artists
Going Home ... A Tribute to Duke Ellington
 Platinum

Jon Dunbar
 ARTS & ENTERTAINMENT STAFF



This disc gives you the Duke you never knew—the kitschy, campy Ellington that, frankly, never sounded this way. Don't get me wrong, the music is interesting, but the shoes it's trying to fill are just too big. This album is a compilation of jazz/R&B artists performing homages to the Duke with varying success. As Ellington himself said, "I am not playing jazz. I am trying to play the natural feelings of people." Music has come a long way, even jazz has changed a lot since Duke Ellington was on the scene, but what he was doing was timeless, and his compositions will definitely outlive the music produced here.

CD REVIEW

Vengaboys
The Platinum Album
 Isba music

Adam Houston
 ARTS & ENTERTAINMENT STAFF

No matter how much this review denounces the creative void that is dance/synth/techno pop, it won't do any good. Canada, according to the album notes, has the highest per-capita ownership of Vengaboys in the world. Thus, realising that collectively we like, we like to party, I admit defeat. And if you have to kill the last vestiges of musical creativity, this is a relatively painless method of doing so. Consider it euthanasia for brain cells. The tunes here are buoyant, expertly crafted, and are of the effortlessly catchy sort that will get so horribly lodged in your brain the only feasible method of extraction is of the Black & Decker variety. Really, they are so infectious that right now I'm somehow humming every song on the CD simultaneously (it actually sounds pretty cool). So hey, sell your soul to some uncaring musical conglomerate. Just try and cram all your study notes into your head before these parasitic little tunes infest your cranium.

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U of A extends lease on University Cup

With a double overtime victory, Alberta hockey team clinches top spot for second consecutive year

Keith Justik
SPORTS STAFF

SASKATOON — No mix of words could describe the scene at 8:13 of double overtime after the Golden Bears hockey squad leapt from their bench to join Russ Hewson and celebrate their tenth-ever National championship.

The Bears' opposition, UNB Varsity Reds, checked out of the University Cup with silver medals, but nothing to hang their heads over. They battled back after being down 3-1 by scoring three goals in just over three minutes, and took a 4-3 lead into the dressing room with 20 minutes left to play.

But it was not to be UNB's day to capture a Championship.

"We were quietly calm in the dressing room ... there was no sense of panic," reported Russ Hewson.

Perhaps it is a bit precocious, but the Bears have had an inevitable sense of belief in their ability all season long. For those who have watched the Bears this season, it was not surprising when tournament MVP Kevin Marsh and forward Massimo Provenzano connected in the third to send the game into OT.

UNB had won its previous eleven games that had gone into OT, reminiscent of the '93 Montreal Canadiens. The Bears defeated Saskatchewan the night before in double OT in front of a CIAU record 10,152 hometown fans. Only 5800 returned for Sunday's final, many of whom had made the trip from Edmonton.

The Bears used at least three of

their lifelines in overtime, but Clayton Pool showed nerves of steel under extreme pressure. It was only fitting that Russ Hewson would give the Bears the final answer, scoring what is likely his last goal as a Golden Bear.

"It was an unbelievable play by an unbelievable player at an unbelievable time," said Alberta head coach Rob Daum.

He went on to pay the championship the ultimate compliment, alluding to the birth of one's children as comparison: "no matter how much you love the first, you love the second just as much ... and I don't think there is any greater feeling than that."

Tournament MVP, Kevin Marsh, pointed out what every member of the Bears already understood; "hats off to New Brunswick ... they played a great game tonight; one or two bounces could have cost us the game and we could easily be in the other dressing room now, crying, so ..."

Finally, when Hewson stepped out from behind the Varsity Reds' goal on a pick play set up by Kris Knoblauch, there was little on his mind except "getting the puck upstairs." In the aftermath, however, he reiterated the point several times that the goal, the record-tying tenth and second consecutive title, was for more than just the players on the ice and in the stands. He included everyone that has contributed to the Bears' tradition over the years, and more specifically, "there were a lot of guys hurting two years ago 'cause we lost to UNB when we felt we had that game under control—this one is for them."



Massimo Provenzano fights off a hook and looks to feed the puck to a streaking winger.

Lucas Oleniuk / The Sheaf

First game of playoffs sees Bears down the Dinos

Keith Justik
SPORTS STAFF

The 2000 University Cup began Friday afternoon for the Bears as they prepared to take on their familiar foes, the U of Calgary Dinos.

After a few final taps to the pads of Clayton Pool, it was time to drop the puck and get down to business. Alberta played poorly in the first, but Pool held off the Dinos, making the big save when he had to. It led to a pivotal Alberta goal late in the

first. Russ Hewson fed a streaking Ryan Wade, who scored on the breakaway. Wade added a goal in each of the remaining periods to complete the hat-trick.

With a commanding four-goal lead, the Bears played a sub-par third period, letting Calgary net two weak goals. It was a valiant effort from the Calgary team, who had lost 3-2 the previous day against UQTR. Calgary was headed home, now out of the running.

"Calgary kept coming after we went up by four goals, which tells you about the kind of team they

have," said Alberta coach Rob Daum.

Calgary bench boss Tim Bothwell said his team was very aware that it would have to play a near-perfect game. Then a brief pause to maintain his composure in the post-game media conference room.

"I couldn't be prouder of our guys," said Bothwell.

Alberta team captain Ryan Marsh summed up the day, adding, "we didn't play our best game by any means today, but we'll put this in our back pocket and get ready for the next game."



The Bears celebrate after the goal that earned them the national title.

Lucas Oleniuk / The Sheaf

Second playoff game eliminates "flying Frenchmen"

Keith Justik
SPORTS STAFF

Quebec's representative, UQTR, were dressed in what appeared to be bright orange and green Halloween uniforms. Nonetheless, they still stood between the Bears and a championship game on Sunday.

With little to go on in the way of a scouting report, coach Daum had his team adjust to the flying Frenchmen in fine fashion. The Bears established a physical pres-

ence early and sacrificed the body with many rock'em, sock'em-type body checks.

UQTR had an opportunity early to take the lead with a two-man advantage, but couldn't pull the trigger as Pool stood tall in the Bears' net yet again.

After killing the penalty, UQTR was given another glorious opportunity with a three-on-one rush, but were turned away. The ensuing rush by the Bears saw Kevin Marsh "thread the needle" to Sean Day, who sidestepped the lone UQTR

defender and beat the CIAU's leading goaltender short-side.

Bears defensive scoring leader Dion Zukiwsky gave his team a two-goal lead in the second period on the powerplay with a perfect shot from the point.

Then Kevin Marsh, after some hard work in the corner with linemates Massimo Provenzano and Mike McGhan, added another to stretch the lead to three. UQTR would add a single, but could get nothing else past Pool, who stopped 27 of 28 shots.

Going once, going twice for Pandas hockey auction

Barrie Tanner
SPORTS EDITOR

The National Championship-winning Pandas hockey team will be hosting an auction this Wednesday, where bidders will have the opportunity to obtain unique athletic paraphernalia.

Items ranging from sportswear and golf accessories to an athletics ring and power tools, will be avail-

able.

An awards night honoring the Pandas hockey team and their season-long achievements will accompany the auction. All proceeds go to supporting next year's squad.

Tickets are \$10 and are available at the door or by contacting head coach Howie Draper at 492-7234. The event starts at 7:00pm on Wednesday, March 29, at the Myer Horowitz theatre on the second floor of SUB.

Huculak and the Puck



Hockey has become an integral part of Huculak's life.

Tim Bulger / THE GATEWAY

Bryan Lee
SPORTS STAFF

Every since 1972, everyone's had the desire to be Paul Henderson, but very few have actually been able to live out those dreams. For Pandas hockey forward Susan Huculak, however, the fantasy became reality.

It was in the semi-final of this year's CIAU Women's National Hockey Championship against the number-one ranked Concordia Stingers that Huculak scored what is likely the most memorable goal of her career. In an extremely close game, the Pandas forced the match into overtime, but were unable to settle the deadlock. The game went to a shootout and Huculak was selected as the Pandas' final shooter.

Despite all the pressure, Huculak did not disappoint. She broke the 2-2 tie and gave the Pandas a berth into the finals.

"It was kind of like in a basketball game, where you see someone doing the free-throw and everyone's yelling 'brick,'" Huculak joked. "I just kept thinking mesh and being really confident and thinking positive. I just tried to think about the process, not the results."

"Over the three years we've had her play for us, she seems to be able to come up with the big goals when they're absolutely necessary," head coach Howie Draper reflected.

Although the Pandas did have another game the next day against the University of McGill in the finals, the Martlets were nowhere near the competitive level of the two-time defending national champion Stingers, and it was clearly Huculak's goal that made the difference between a bronze medal and a gold medal. Also, since she is finishing her Education after-diploma this year, it was a perfect end to a near-perfect career.

"It was very emotional because, for a few of us, we knew it was the last dance and we were really in the hunt for it," Huculak commented.

"They always say you're only as good as your last game, so I really wanted to end on a positive note."

Huculak's career actually began many years ago playing street hockey with her two older brothers and watching the dynasty of the Edmonton Oilers. She has also been playing ringette since she was six years old. When she learned that the University was starting a women's hockey program, she jumped at the chance.

"It's a really great experience. I just came to the U of A for the academics and then all of the sudden there was this team. I thought, 'what a great opportunity'. The athletic culture is just unbelievable—there are so many great teams and athletes. It's just amazing to be a part of this," Huculak remarked.

Over the three years we've had her play for us, she seems to be able to come up with the big goals when they're absolutely necessary.

— Howie Draper,
head coach, Pandas hockey

Huculak is a great two-way player and, although she only stands 5'4", what she lacks in size, she makes up for in determination and leadership.

She was the team's captain this year and her presence is going to be missed next year.

"There's a lot more responsibility [in being the captain]. More people are watching your every move, especially with the potential of our team. It really felt like it was my responsibility if things went wrong,

they were my fault no matter what," Huculak explained in true team-leader fashion.

"Not having Susan next year is a huge loss. I know we've got some girls that will pick up the slack, but the biggest void we'll see at the start of the year is concerning the heart she brought to the team to every practice and every game. That's what made her one of the best leaders we have," Draper said.

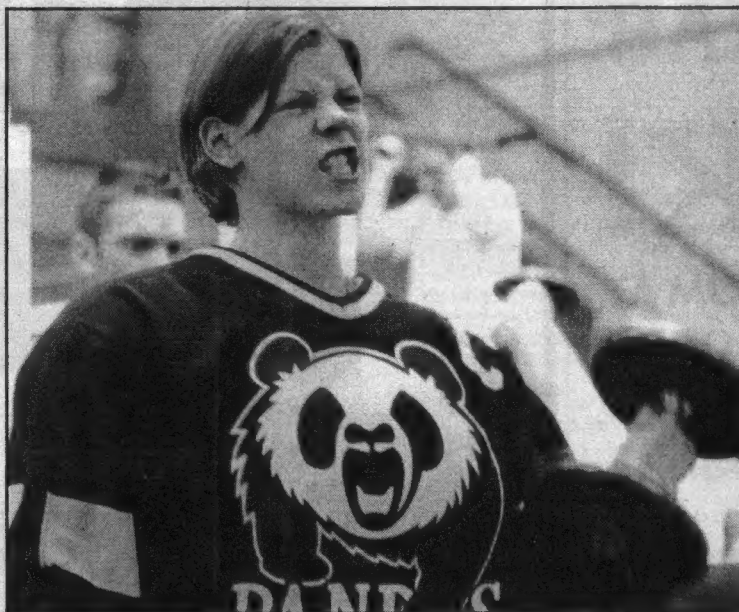
Huculak is currently working on winning a national ringette title, as well as exploring options of playing professionally in either Switzerland or Finland next year. She also plans on trying out for the Vancouver Griffins in June for the new national hockey women's league that is being formed.

Of course, she also hopes to put her Education studies to good use and be teaching at a junior or senior high school someday.

However, she won't stray too far from sports as she also plans on giving something back to the community through coaching. Although her university hockey career is over, her future is only beginning.

"Whatever she does, I'm sure she'll be very successful," Draper predicted.

FEATURED ATHLETE



Tim Bulger / THE GATEWAY

Name: Susan Huculak
Nickname: Huck
Sport: Pandas hockey
Year: 3
Position: Centre
Hometown: Edmonton, AB
Birthday: July 17, 1977
Faculty: Education
Favorite food: Perogies
Favorite movie: The Tigger
Favorite music: The Tragically Hip, Aerosmith
Recent accomplishments: Captained Pandas hockey team to the 2000 CIAU National Championship

EMPLOYMENT OPPORTUNITY

CAMPUS AMBASSADOR COORDINATOR

The University of Alberta Students' Union invites applications for the position of Campus Ambassador Coordinator. Duties of the Coordinator include: screening and training volunteers to act as Ambassadors for the University, acting as a liaison with both external and internal departments and people who are interested in touring the University, implementing advertising and promotional plans, and helping to coordinate different special events with the university.

Qualified applicants must be undergraduate University of Alberta students, having paid full Students' Union fees. Expertise in the following areas is beneficial: volunteer management, data entry, public presentation, as well as knowledge about the University and the Campus Ambassador program.

This is a part-time (20-25 hour/week) position with a one year term of May 1 2000-April 30 2001. Remuneration is \$825/month Sept-Apr, \$942/mo May-Aug(subject to approval).

Submit a cover letter, resume, and references to Paulette Kostynuk, Orientation Manager, 030R Students' Union Building, T6G 2J7. Deadline for receipt of applications is 4:30 p.m. on Friday March 31, 2000. For further information call 492-4086 or e-mail paulette.kostynuk@su.ualberta.ca

Please note that only short listed applicants will be contacted.

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2-700 SUB Phone: 492-3483

Email: (info) sfaic@su.ualberta.ca (emergency aid) emergaid@ualberta.ca

HAPPY BOB KNOWS

Political Science Undergraduate Association presents executive elections on Tuesday, March 28 at 3:30 pm. There is no charge for admission. The location is 14th floor of Tory. The Centre for Gerontology presents Gerontology Rounds: Family Perceptions of Long-Term Care for People With Alzheimer Disease on Wednesday, March 29 at 12:00 pm to 1:00 pm. There is no charge for admission. The location is 3-04 Human Ecology Building. Winita Janzen from the Faculty of Rehabilitation Medicine will be speaking. This is an informal event open to everyone with an interest in the study of aging. All are welcome to attend. For more info contact Linda Abraham at 492-4748 or e-mail labraham@ualberta.ca.

Entrepreneurs Club presents Retro Fashion Sale on Thursday, March 30 at 11:00 am to 4:00 pm. There is no charge for admission. The location is Tory Atrium. Cool & funky stuff at bargain prices! Proceeds go to McCauley Senior Drop-in (operation friendship). For more info contact Owen at 492-5036.

Department of Chemical and Materials Engineering presents A Miscibility Study of LDPE/LLDPE Blends at Elevated Temperatures using IGC on Thursday, March 30 at 3:30 pm. There is no charge for admission. The location is Room 343 Chemical & Materials Engineering Building. Maria Dulce L.V. Silveira from the Department of Chemical and Materials Engineering will be speaking. Refreshments will be served at 3:10 pm. For more info contact Diane Reckhow at diane.reckhow@ualberta.ca.

Environmental Research and Studies Centre presents The Facts Surrounding the Controversy of Global Warming on Thursday, March 30 at 4:30 pm. There is no charge for admission. The location is the Alumni Room, Students' Union Building. Dr. Alan Basist, a

research scientist from the National Climate Data Centre and National Oceanic and Atmospheric Administration will be speaking. For more info contact Beverly Levis at 492-5825 or e-mail beverly.levis@ualberta.ca.

SETA - Students for the Ethical Treatment of Animals presents Information Session on animal experimentation on Thursday, March 30 at 5:00 pm. There is no charge for admission. The location is Students' Union Building, room 4-20. A video on the moral and scientific aspects of animal experimentation. For more info contact Jay at 433-4589. Department of Biological Sciences presents Rebuilding depleted fisheries on Friday, March 31 at 12:00 pm. There is no charge for admission. The location is M-147, Biological Sciences Building. Ray Hibourn from the School of Fisheries at the University of Washington will be speaking.

The Department of Slavic and East European Studies in conjunction with the **Polish Cultural Society** presents Polish week in Edmonton on March 30 to April 8. Various events are being held on campus throughout the week including several appearances by honorary guest Krzysztof Zanussi, and acclaimed film director. For more info contact Agnieszka at awyka@ualberta.ca.

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (330-A, Lower level SUB) or at any Information Desk.

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Wanted: Male and Female Rugby players. Beginners welcome. Contact the Pirates Rugby Club for information 473-1331. Looking for a liberal religion? Explore Unitarian Universalism Join us on Sunday, April 2, 12-3pm for information about the roots and current happenings in this noncreedal religion. Lunch provided. Westwood Unitarian Congregation, 11135-65 Avenue. Phone 434-5819. Math and Biology tutor needed for Grade 11 in St. Albert. Call 459-1201.

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Fi/Pt sales reps required for bridal/anniversary products. Excellent remuneration. Fax resume to 489-9623.

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Found book and binder at Rutherford telephone booth, March 23, 2000. Call Mike @ 903-6499

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Happy Birthday Justin. We love you cause you're so pretty. From Sara & Sheryl Jay Willis is an incredible, kind, and wonderful person. Thought everybody should know. Laressa ok, saw Trash last nite. nice stuff. still on hit list: lazini. - winters

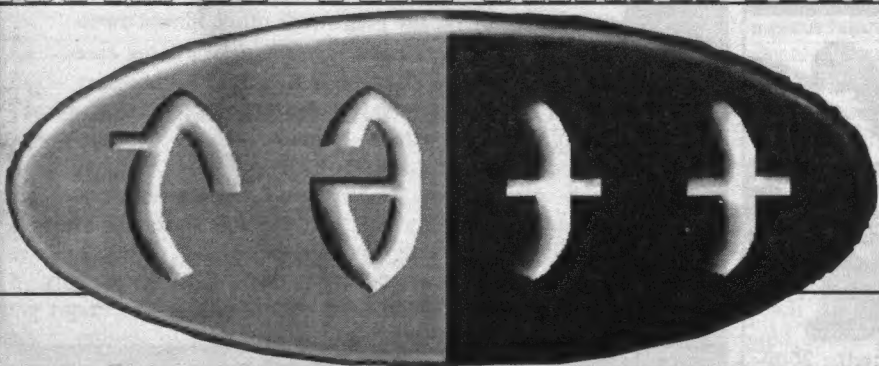


BEARS AND PANDAS:


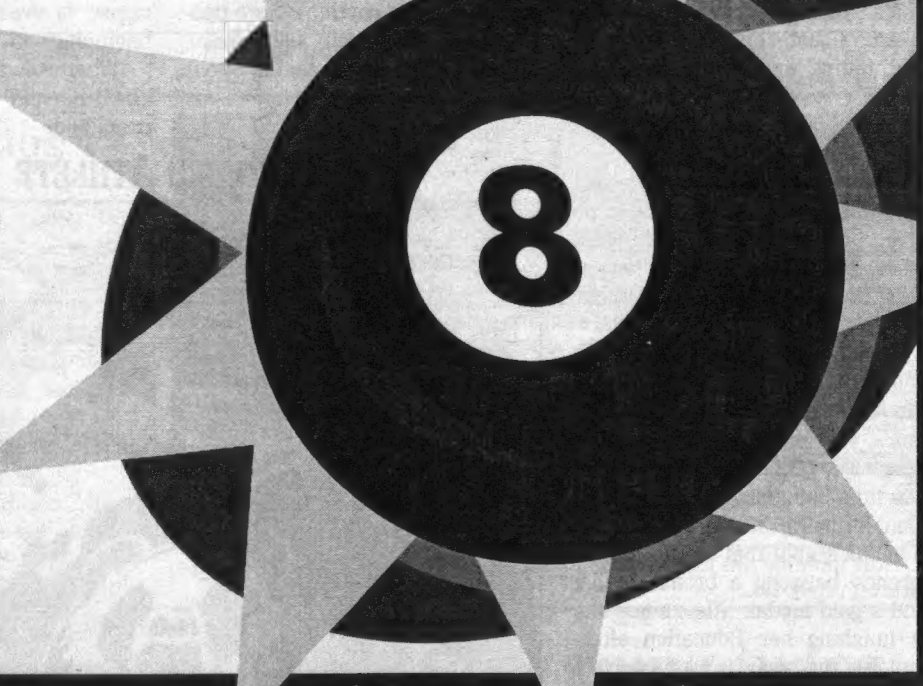
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The Empty Pocket

lower level SUB

Cigarro & Cerveja by Tony Esteves



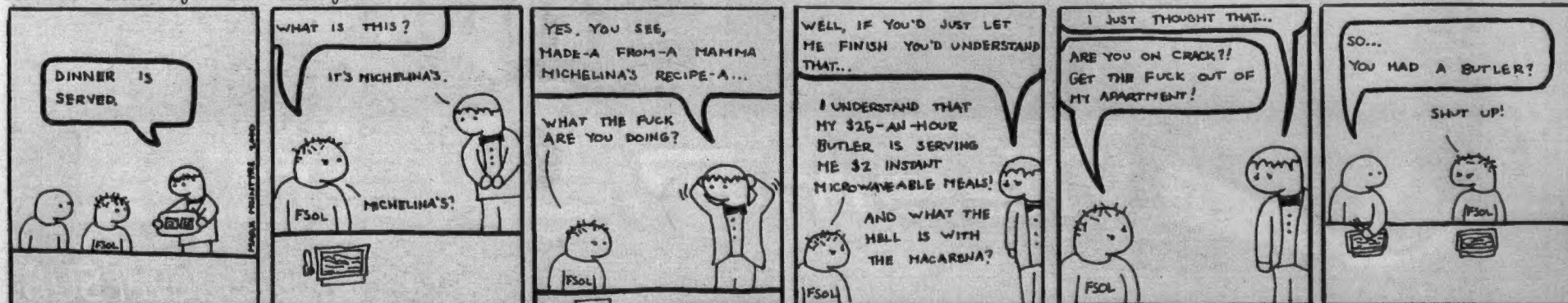
Me Equals Rockstar by Chris Boutet



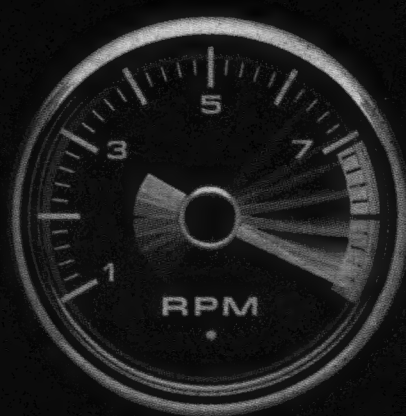
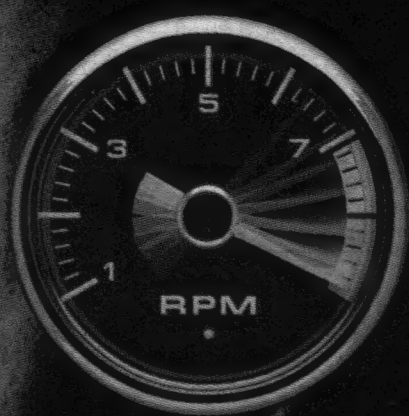
Rancid Wit by Dave Leriger



Reverse Gank by Mark McIntyre



It's your
world



Team Player's

RACING IN THE C.A.R.T. SERIES